



Marjorie Agosin
Poet

Marjorie Agosin, human rights activist and writer, is a Professor of Spanish at Wellesley College and author of DEAR ANNE FRANK. Recognized in both North and South America as one of the most versatile and provocative of the generation of Latin American writers who are now in their early forties, her background defies all concepts North Americans may have of Latin Americans.

The descendant of Russian and Austrian Jews who perished in the Pogrom and the Holocaust, the family that escaped from Vienna emigrated to Chile and still lives there. Ms. Agosin lived in Santiago de Chile until age sixteen; she came to the United States to escape the military coup that overthrew the Socialist government of Salvador Allende.

DEAR ANNE FRANK, Agosin's recent collection of bilingual poems, lets unfolds a remarkable relationship with the teenage Jewish girl who perished in the death camps of Bergen Belsen. TAPESTRIES OF HOPE, THREADS OF LOVE detailed the life of women under the Pinocet dictatorship.

Two other books reflect her close connections and concerns with her parents and family. A CROSS AND A STAR: MEMOIRS OF A JEWISH GIRL IN CHILE, about her mother, is an innovative work in which the voices of mother and daughter co-mingle and ALWAYS FROM SOMEWHERE ELSE, her newest publication, is a remembrance of her father

Agosin has won numerous awards for her human rights work, including the Good Neighbor Award given by the Conference of Christians and Jews and the Jeanette Rankin Award in 1995. She received also in 1995 two prestigious prizes given to Latino writers: the Letras de Oro prize and the Latino Literature Prize for two collections of poetry. She has written almost 20 books of fiction, non-fiction, poetry and essays.



Marika Barnett

Marika Barnett, born in Budapest, Hungary in 1934, escaped Hungary as a young college student after Soviet troops crushed the anti-communist revolution of 1956.

Ms. Barnett's works are now in many private and corporate collections throughout the United States, with several New England corporations and institutions having commissioned her for private works. A published photographer, her photographs have been exhibited in the United States and in Europe.

David J. Emerson

David J. Emerson was originally educated as a microbiologist but has worked as a computer programmer for many years, currently at Ounce Labs in Waltham. He has been a photographer for most of his life and has studied art at DeCordova Museum School. His work has been exhibited at Cary Library, 51 Walden in Concord, and the Unitarian churches in Lexington and Concord. For the month of March, you can see "Italy and India" at the RE/MAX Landmark office at 15 Depot Square, Lexington, a joint show with his wife, musician/photographer Pamela Marshall. They live in Lexington. You can see more images at www.honeycreeper.com.



Sirarpi Heghinian Walzer

Sirarpi is the co-founder and director of Art Without Borders, she is an artist member, board member, visioning committee chair and music director of Depot Square Gallery, a cooperative with 25 artist members, she is the principal of "Consult and Design", Small Business IT Consulting firm including graphics, web development and design.

Sirarpi has degrees in biomedical and systems engineering from Boston University, and a degree from the Academy for Fine Arts, "The Etage," in Berlin, Germany, where she studied painting, stage, and theatre design. In Berlin, where she lived for thirteen years, Sirarpi worked with such international artists as director/stage designer Andrej Woron, environmental artist Peter Erskine, and among others Milan Knizak, Jan Hendrikse, Klaus Denhardt, Timothy Harney, George Nick and Ati Gropius.

Sirarpi's Art is in many collections nationally and internationally, She has received awards and exhibited her work, including installations, in galleries throughout Europe and US. She lives and works in Lexington, Massachusetts.

Her previous experience includes, infrared imaging design, night vision system design, mammography, pacemaker design, broad band ISDN protocol development and various IT projects, also worked with a management consulting firm, serving communications, Internet, and entertainment clients, various administrative work in health care and technical consulting.

Ayana Vellissia Jackson

Born in 1977, Brooklyn based artist Ayana V. Jackson received her Bachelor of Arts from Spelman College in Atlanta, Georgia. Ms. Jackson has exhibited her photographic works in galleries and non-traditional spaces in the US, Europe, Latin America, and the Caribbean. Working with analog photography, the African by Legacy, Mexican by Birth and Viajes Personales series' (re) present African descendent communities in the Americas. She also has bodies of work reflecting people of color in the punk/rock scene (ColorProof) and Hip Hop in West Africa (Full Circle: A Survey of Hip Hop in Ghana).

In addition to her portrait and documentary work she co-founded Taller Viajes Personales a youth outreach program focused on encouraging visual storytelling created using the first person perspective. She and her team have traveled to communities in Colombia, Nicaragua, Venezuela, Dominican Republic, Mexico, and the US conducting photography, video and creative writing workshops. Although Ms. Jackson is an independent artist, she has found support for her work in organizations such as The Franklyn H. Williams Caribbean Cultural Center, the Inter America Foundation, US State Department, and the San Francisco Art Institute.

Solo Exhibitions:

Galeria de La Raza (Curated by Mexican Museum), San Francisco, CA
World Bank Headquarters, Washington, DC
Universidad Xaveriana, Bogotá, Colombia
Bluefields Indian and Caribbean University, Bluefields, Nicaragua
Fundacion Cultural Chacao, Caracas, Venezuela
Biblioteca Virgilio Barco, Bogotá, Colombia
Bi-National Center, Monterrey, Mexico
Museo del Hombre, Santo Domingo, Dominican Republic
Inter America Foundation, Washington DC

Group Exhibitions

African American Museum, Philadelphia, PA
Franklyn H. Williams Caribbean Cultural Center, New York, NY
Rush Arts, New York, NY
Africa Festival (Curated by Peter Hermann Gallery), Potsdam, Germany
Amrita Arts, New York, NY
New York City Urban Experience Gallery, NYC

Permanent Collections

Museo de las Dos Culturas, Cuajinicuilapa, Guerrero, Mexico
World Bank Headquarters, Washington DC

www.maschulo.com

Ricardo Jardin

Ricardo Jardin was born in 1961 on the Island of Madeira, Portugal, where he lived until he was 12 years old when his parents immigrated to France. Ricardo lived for 26 years in and around Paris where in parallel to his IT career, he started to explore photography.

His parents gave him his first camera, a Kodak Ektra, at the age of 13 on a trip to London. He took his first pictures on the hovercraft between Calais and Dover, and then in Piccadilly Circus.

Ricardo's been consistently taking pictures since his adolescence throughout Europe, Africa and North America. He took portraits of families, landscapes, architecture, as well as photos for some artists for their new album and promotional materials.

In 1999, he moved to the United States, where he lived in the great lakes region of Michigan before moving to Boston. Ricardo started using digital cameras in 2005 during a trip to Paris.

Most recently, he has had the pleasure to work with two American foundations, the Susan G. Komen Foundation and the American Heart Association / Go Red, to create a photography expo dedicated to empowering women.

His work can be seen on his web site at www.ricardojardin.com.



Elizabeth Kirschner
Poet

Coming soon from Albany Records is "The Dichterliebe in Four Seasons" with Kirschner's new poetic settings for Schumann's love song cycle. This work had its world premiere in September 2006 in Vienna, performed by the soprano, Linda Balliro. The American premiere occurred in October 2006 at St. Paul's Church in Brookline, MA., performed by the soprano, Jean Danton, and accompanied by pianist Thomas Stumpf. This work was recorded at Jordan Hall with Danton and Stumpf and the CD will be released T.B.A.

A well-established poet, I've published three books of poetry, "Twenty Colors", "Postal Routes" and "Slow Risen Among the Smoke Trees", all with Carnegie Mellon University Press. Winner of the Susan Blalock Prize, my chapbook, "The Red Dragon has just been released.

For more info about my books, click on the biography page.

"The Dichterliebe in Four Seasons" has been published by Musik Fabrik. A score can be ordered at:<http://www.classicalmusicnow.com/kirschner.htm>.

In addition, I have collaborated with the composers Thomas Oboe Lee, Paul Wehage and Carson P. Cooman.

Eve Chayes Lyman

Eve Chayes Lyman is a photographer whose works on Afghanistan have appeared in various shows and publications, nationally and internationally. After September 11th, she felt compelled to devote her life to social change. She was a co-founder of Afghans for Civil Society (ACS), a small Afghan-American organization based in Kandahar, Afghanistan, which is where most of these photographs were taken.

Eve has a deep conviction that "we are one world, that everything each of us does or touches, ultimately affects everyone else on this planet." Her website, The Eye of the Beholder, reflects her desire to reveal the beauty she finds in unexpected places. "The transcendence of the human spirit in the face of unthinkable devastation is awe inspiring"

These photographs were taken in the south of Afghanistan, in Kandahar and Urozgon provinces, in the autumn of 2002 after the fall of the Taliban.

Eve Chayes Lyman
Photography at
<http://theeyeofthebeholder.net>



Pamela J. Marshall
Composer

Pamela J. Marshall studied at Eastman and Yale and has been a fellow at the MacDowell Colony. She has written for chamber ensembles, synthesizers, mandolin, and orchestra, including commissions from organist Carson Cooman, Assabet Valley Mastersingers, Unitarian choirs in Massachusetts and Minnesota, the Fisher Foundation, Axiom Duo, Trio Arundel, mandolinist Neil Gladd, and DanceArt. Her Christmas arrangements for orchestra "Traditional Christmas" and "Three Appalachian Carols" have been played throughout the United States. Her mandolin music is recorded on a Plucked String and Uncommon Strings CDs and chamber music is recorded on the Clique Track label. Her company, Spindrift Music, publishes her recent music (on the Web at www.spindrift.com). Since 2005, the Spindrift Commissioning Guild has supported several projects for new chamber music. A major project for 2007 is Art-Poem-Music, a collaboration with visual artist Sirarpi Heghinian Walzer and poet Elizabeth Kirschner. Pamela plays horn, leads composing and improvisation workshops, records concerts and nature soundscapes, and, with her husband David Emerson, does photography and web design (www.honeycreeper.com).

Rania Matar

Originally trained as an architect at Cornell University, Rania Matar studied Fine Arts and Documentary photography at the New England School of Photography and at the Maine Photographic Workshops in Mexico with Magnum photographer Costantine Manos. Her architectural background has been a great asset in her photography in terms of working with light, texture and composition. She currently works full-time as a freelance photographer. While she is interested in pursuing her personal long term projects, she is also available for documentary, editorial and/or portrait assignments.

Rania has exhibited her work widely in the Boston area. She has had solo shows and numerous juried and group shows nationally and internationally. She has also exhibited her work "A Forgotten Population" at the UNESCO Palace in Beirut Lebanon. Her project on the Palestinian refugees has been shown at MIT, Regis College, the New England School of Photography and Rhode Island School of Design. For a more detailed list of her upcoming and past exhibits, please see the exhibits page, www.raniamatar.com

PHOTOGRAPHIC INTERESTS

Rania has traveled widely in the Middle East and has photographed street scenes in Lebanon, Syria and Turkey, focusing on the humanity of the people, women, and children especially. However in the last few years, her main photographic projects have been documenting the Palestinian refugee camps in Lebanon, the spread of the veil in the Middle East with its different meanings, the complexities and extremes of Lebanon after a brutal civil war, and last but not least, the daily lives of her four children. She develops and prints all of her work.

LECTURES, TALKS & WORKSHOPS

- Guest Artist and Lecturer at the New England School of Photography, Tufts University, Emerson College, Rhode Island School of Design, MIT, Regis College and the Germaine Lawrence School.
- Photography Workshops with Moving Walls International and the Soros Foundation in Beirut, February 2007
- Photography Workshop in Southern Lebanon with "Lens on Lebanon",

Ellen Morgan

Ellen Morgan is a Senior Scientist at Beth Israel Deaconess Medical Center, Harvard Medical School. Her work involves high resolution photography and electron microscopy.

With the instant gratification aspect of the digital camera, Ms. Morgan's interest in photography was rekindled. She bought her first digital camera to send images of home to her son Philip, a US Marine twice stationed in Afghanistan.

Isaac Majak and several other Sudanese boys started high school with her son Spencer. When Ms. Morgan heard that Isaac was returning to Africa to meet his long lost family, she loaned him her camera. That camera came back from South Sudan loaded with the most beautiful images. Together they have post processed the digital files to create the photos you see in this show.

In August, Isaac and Ellen will travel back to Africa to take more pictures and to present these portraits to the real people they depict.

For further info please visit her website at http://www.pbase.com/ellen_morgan



Isaac Majak

My name is Isaac Majak, and I was born in a town in South Sudan called Yirol district. Like all the other “Lost Boys” of Sudan, I was separated from my village and family when I was very young – 4 years old in my case. My village mojikchedhiop was destroyed, and my father was killed in Yirol town in 1986. Besides, my three brothers and three sisters were killed in the school in Yirol town in 1986 by the northern government military solidiers (Arab people) as well. I had to run for my life with thousands of other kids, and I made my way by foot to Ethiopia 1987, where I lived in a refugee camp for four years. In reality, I made to Ethiopia by the help of a woman who is my younger brother's babysitter. Eventually, even that shelter and safety were taken from me when the situation in Ethiopia changed in 1991 with its own civil war.

I fled the new dangers, once again by foot, traveling in a long line of terrified and destitute human beings. Like ants marching endlessly over whatever terrain was in our path, some of us made it to northern Kenya, where we once again formed a refugee camp – this one called Kakuma. Here is where I lived until I was selected to be one of the lucky few who were re-settled in the United States. It is my honor and good fortune to have landed in Boston, where good people have cared for me, educated me, and given me new dreams that were impossible to imagine before coming here.

Two ambitions have driven my life since coming to America: to get an education and to help my people still in Africa. I have made good progress toward my educational goals. I graduated from Belmont High School in June 2005, and I am now pursuing a degree in electrical engineering at the Benjamin Franklin Institute of Technology in Boston. I have also worked hard to provide assistance to my village and surviving relatives in South Sudan, Kakuma, and Uganda. Amazingly, my Mom survived the tragedy and struggles of the past two decades. She relies on my support for food, clothing, healthcare, and housing.



Segun Olorunfemi

Segun Olorunfemi is an artist from Nigeria. His highly colorful work in a variety of materials- yarn, batik, linoleum block- has a contemporary feel, however, Olorunfemi's work and his view of art are part of the African tradition. Olorunfemi believes artists must instruct the young. He belongs to a group called NAFANA, Nigerian Artists for a Nation Anew. VSA arts of Nigeria, in which Olorunfemi is a part, was established in 2001. They conduct programs in traditional dance, drumming, painting, and batik for individuals with disabilities, particularly children and youth. Through its annual teacher training seminar, VSA arts of Nigeria introduces the importance of arts-based learning for scholastic success and, as a result, has been asked to conduct arts workshops in numerous schools in the Ibadan area. Many of these, such as the Junior Club and the VSA arts Children's Choir, are aimed at bridging the gap between children with and without disabilities.

Organizational Snapshot:

VSA arts of Nigeria, established in 2001, conducts programs in traditional dance, drumming, painting, and batik for individuals with disabilities, particularly children and youth. Through its annual teacher training seminar, *VSA arts of Nigeria* introduces the importance of arts-based learning for scholastic success and, as a result, has been asked to conduct arts workshops in numerous schools in the Ibadan area. Many of these, such as the Junior Club and the *VSA arts* Children's Choir, are aimed at bridging the gap between children with and without disabilities.

Zoe Perry-Wood

Zoe Perry-Wood, social documentary photographer, has been photographing for more than thirty years. In addition to freelancing, Zoe has worked as a printer for several local photographers, exhibited locally and published in magazines, newspapers, journals and books. Zoe has worked on several documentary projects locally as well as projects that included traveling to Peru, China, and Nicaragua. Zoe recently joined the Board of Art Without Borders.

Zoe Perry-Wood has degrees in Social Justice Education and School Psychology from the University of Massachusetts Amherst and Boston and a Bachelor of Fine Arts from Massachusetts College of Art where she studies Photography with artists Nick Nixon, Gus Kayafas and Baldwin Lee. Zoe has also studied under Lee Friedlander and most recently with Magnum Photographer Constantine Manos. Zoe has taught graduate and undergraduate courses in social justice education, directed a bullying prevention program and worked as a consultant to schools and non-profits including facilitating trainings and workshops on leadership, community building, women's empowerment and other social justice issues. Currently, Zoe works as a School Psychologist in the Woburn Public Schools and serves on the Board of the Massachusetts School Psychologist Association as Co-Chair of the Child Advocacy Committee. Zoe is also a musician and is a jazz trombone player with the Mood Swings Orchestra, Boston's only all-women big band.

Artist's Statement

Using my father's camera I started taking pictures of people when I was twelve years old and I have really never stopped. As I looked around the world my attention was often drawn to the fleeting moments when people showed something about who they were, their history, their culture, their individualism. Sometimes it was a look on their face or an interaction between people, but often it was just the place they had decided to be, the time of day they were there, the clothes they had decided to wear, and the people they were or were not with.

I have often traveled to observe how people live in other cultures and circumstances. I have visited many places in the U.S. and Europe, as well as South and Central America, Mexico and China. I have spent many days wandering neighborhoods and city streets looking, paying attention and sometimes making connections with people that allow me deeper into their lives. Whether in the public forum of a city street or in someone's private living quarters, my purpose is to pay enough attention to really see whatever people will reveal for me.

Monju Micah Schatz

I love the way the light hits the side of a face, and the shadows it creates. When I look deep into the patterns of light and shadows, I see the light and color within the darkness. I approach each painting individually, never relying on a formula. Never trying to live in the past, rather I allow myself to feel and paint from that present place of love and center.

My goal is to capture the moment in which there is no time, just color and form. In quieting my mind, I lose myself within, thus bringing the within out. The color, texture, and movement are what complete each composition, or painting. To perceive each timeless moment in the composition, I use the metaphor of thick and bright colors that vary in texture and motion. My artwork is an invitation to enter the wholeness of the present moment.

One-Person Shows:

2006 Depot Square Gallery, Lexington, MA
2006 Massachusetts State House, Boston, MA
2002 Depot Square Gallery, Lexington, MA
2001 Martin Luther King Day, Lexington, MA
2000 Overall Music Gallery, Lexington, MA
1999 Overall Music Gallery, Lexington, MA

Education:

B.F.A., Art Institute of Chicago, Chicago, IL
DeCordova Museum School, Lincoln, MA

Teaching:

Private Art Lessons as a Spiritual Path, (1995-2007)
Munroe Center for the Arts, Lexington, MA (2003-2007)
Adermail Retirees Community, Chicago, IL (1998-1999)